

# See the Conqu'ring Hero Comes

G. F. Handel

Arr: Les Deutsch

$\text{♩} = 120$

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn in F *mf*

Trombone

Euphonium

7 (A)

Tpt. 1

Tpt. 2

Hn. in F

Tbn. *p*

Euph. *p*

13

(B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

*mp*

(lead)

*mp*

*mp*

18

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

not too staccato

23 C

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

*f*

*f*

*f*

*f*

29 D

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

(lead)

*mp*

*mp*

not too staccato

*mp*

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34

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

39

(E)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

*mp*

*mp*

*mp*

44

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

*mp*

49

(F)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

(lead)

*mp*

(G)

marcato

54

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Euph.

*f*

marcato

*f*

marcato

*f*

marcato

*f*

59

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba

65 (H)

Tpt. 1 *mf*

Tpt. 2 (lead) *mf*

Hn. in F *mf*

Tbn. *mf*

Tba

poco rit. .... (I) slower

71

Tpt. 1 *ff* slower

Tpt. 2 *tr* *ff* slower

Hn. in F *ff* slower

Tbn. *ff* slower

Tba *ff* slower

76 *rit.....*

The musical score is for five instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature is two sharps (F# and C#). The time signature is 2/4. The score consists of five measures. Tpt. 1 and Tbn. have melodic lines, while Tpt. 2, Hn. in F, and Tba. provide harmonic support. The piece concludes with a ritardando marking.

**Measure 1:** Tpt. 1: Quarter rest, Quarter note (F#4), Quarter note (G#4), Quarter note (A4). Tpt. 2: Quarter note (F#4), Quarter note (G#4), Quarter note (A4). Hn. in F: Quarter note (F#4), Quarter note (G#4), Quarter note (A4). Tbn.: Quarter note (F#3), Quarter note (G#3), Quarter note (A3). Tba.: Quarter note (F#2), Quarter note (G#2), Quarter note (A2).

**Measure 2:** Tpt. 1: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Tpt. 2: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Hn. in F: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Tbn.: Quarter note (F#3), Quarter note (G#3), Quarter note (A3), Quarter note (B3). Tba.: Quarter note (F#2), Quarter note (G#2), Quarter note (A2), Quarter note (B2).

**Measure 3:** Tpt. 1: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Tpt. 2: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Hn. in F: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Tbn.: Quarter note (F#3), Quarter note (G#3), Quarter note (A3), Quarter note (B3). Tba.: Quarter note (F#2), Quarter note (G#2), Quarter note (A2), Quarter note (B2).

**Measure 4:** Tpt. 1: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Tpt. 2: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Hn. in F: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Tbn.: Quarter note (F#3), Quarter note (G#3), Quarter note (A3), Quarter note (B3). Tba.: Quarter note (F#2), Quarter note (G#2), Quarter note (A2), Quarter note (B2).

**Measure 5:** Tpt. 1: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Tpt. 2: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Hn. in F: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Tbn.: Quarter note (F#3), Quarter note (G#3), Quarter note (A3), Quarter note (B3). Tba.: Quarter note (F#2), Quarter note (G#2), Quarter note (A2), Quarter note (B2).

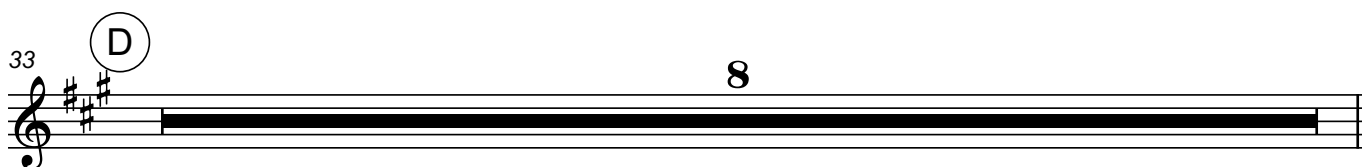
Trumpet 1

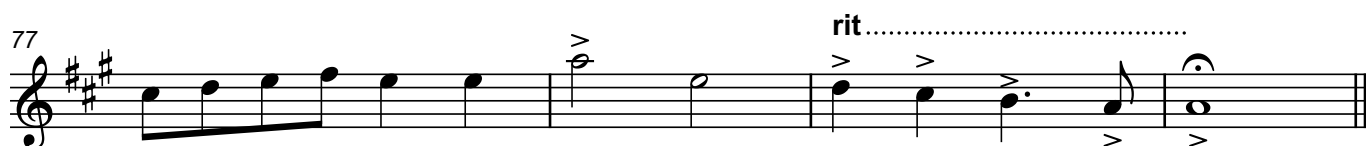
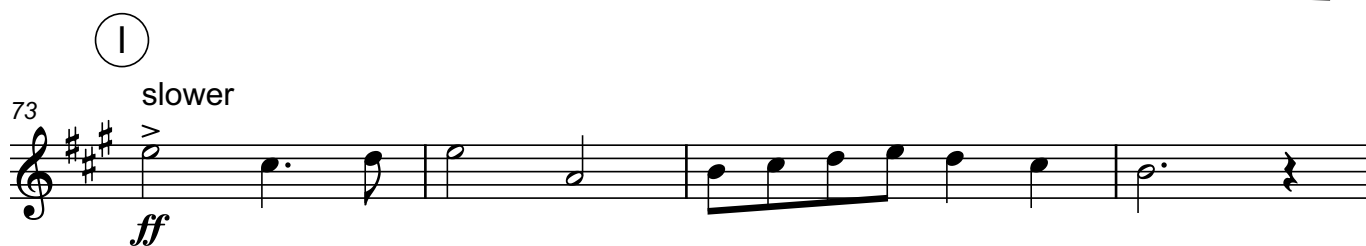
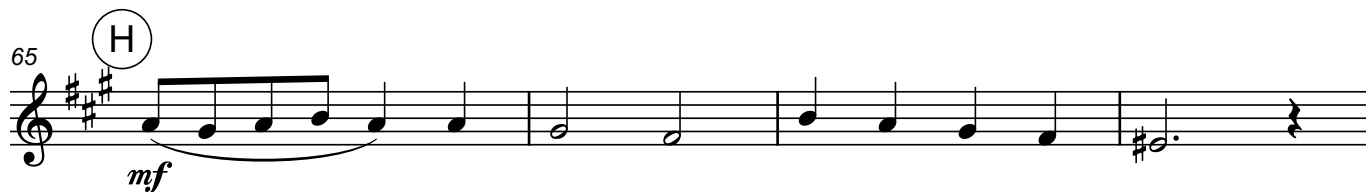
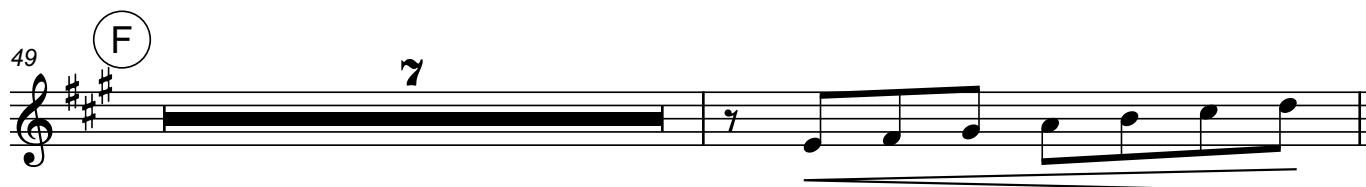
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Trumpet 2

# See the Conqu'ring Hero Comes

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$\text{♩} = 120$

*mf*

5

9 (A) 8

17 (B) (lead) *mp*

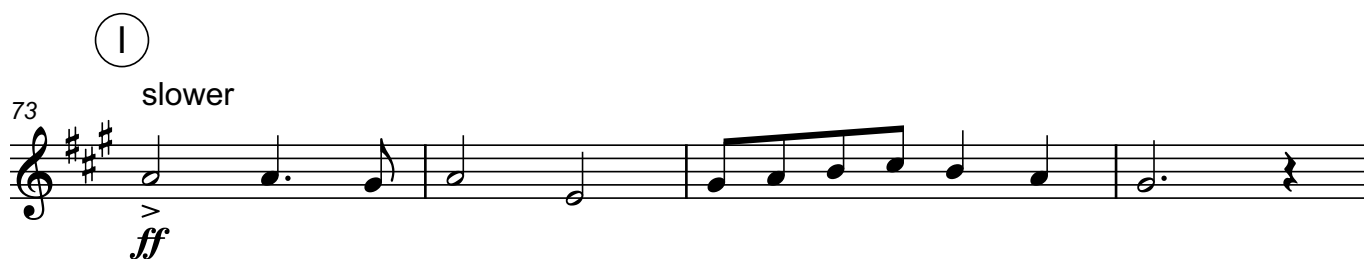
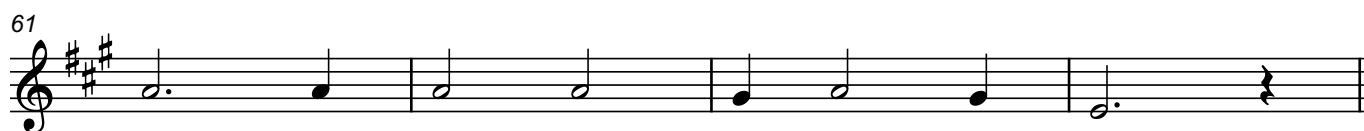
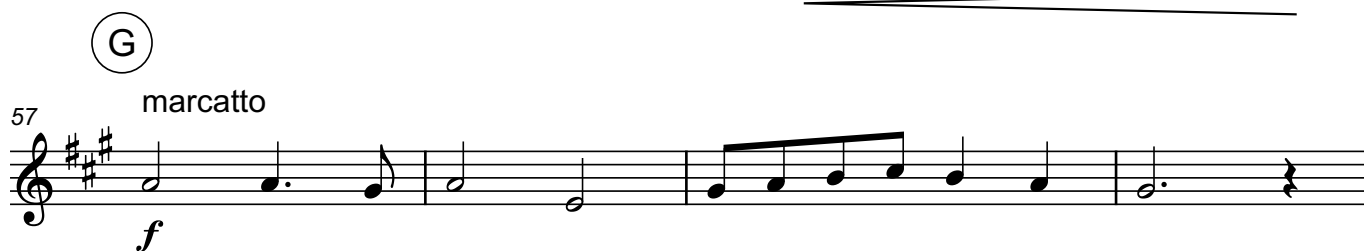
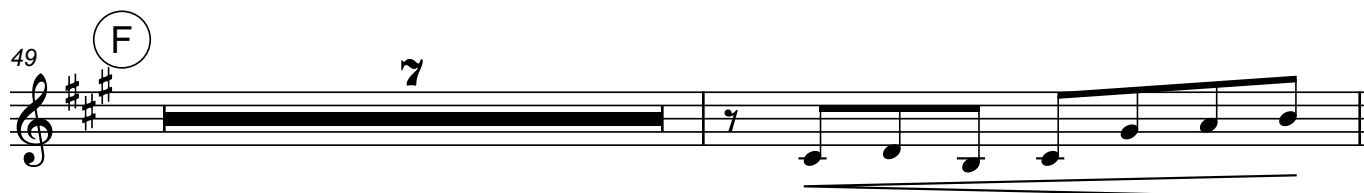
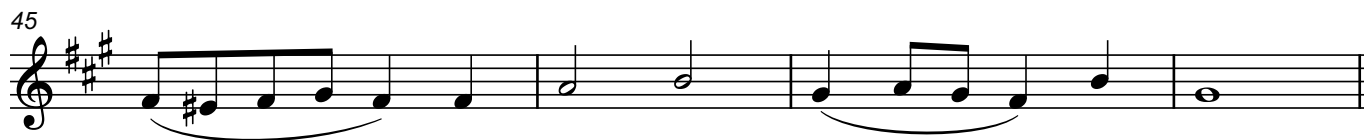
21 *tr*

25 (C) *f*

29

33 (D) 8

41 (E) *mp*



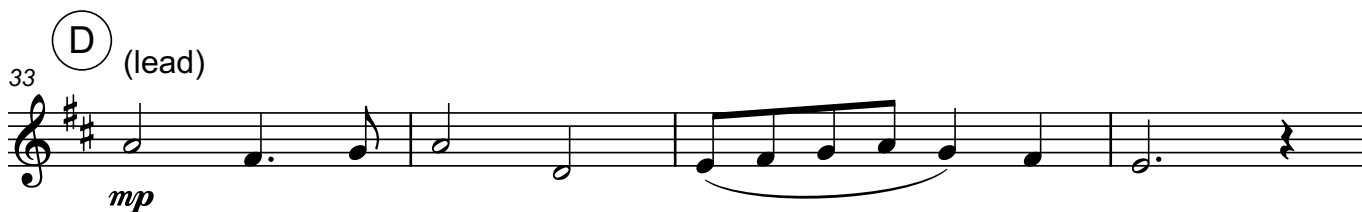
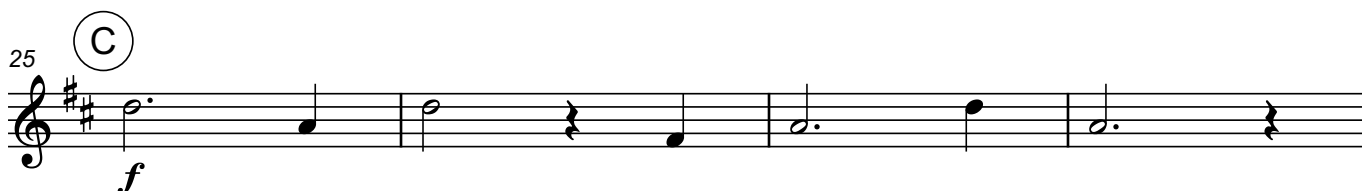
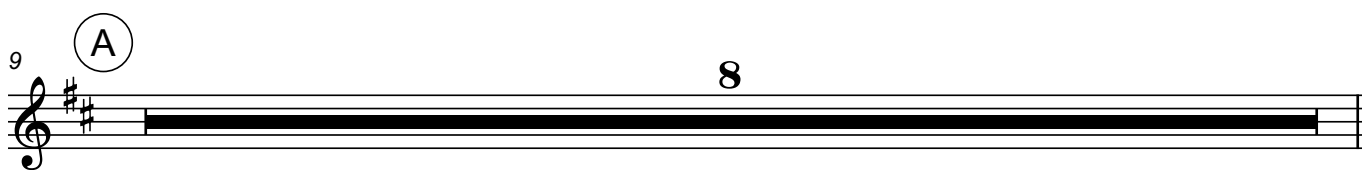
Horn

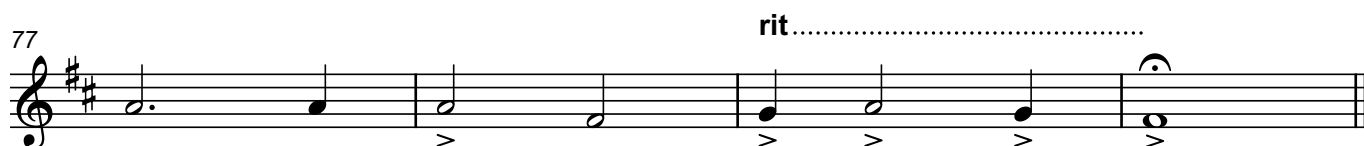
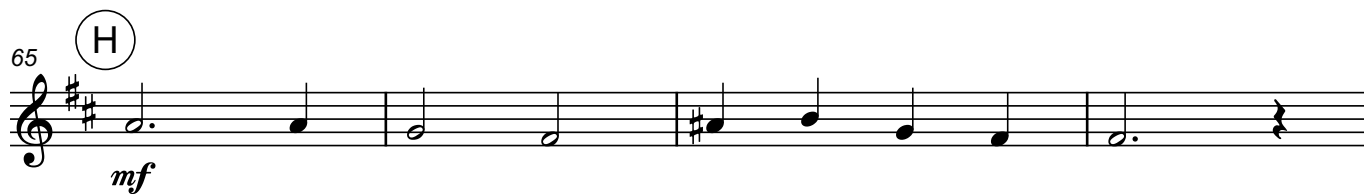
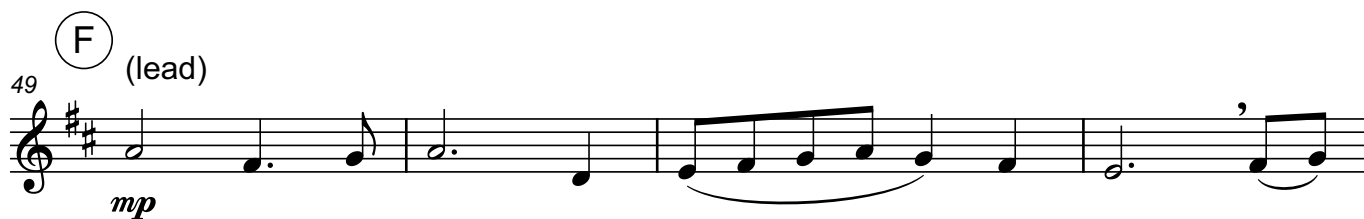
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Trombone

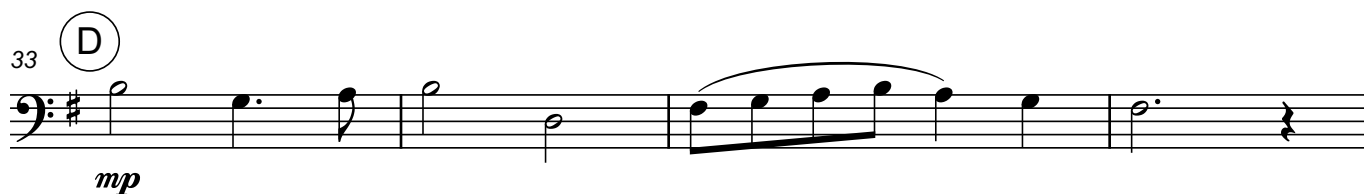
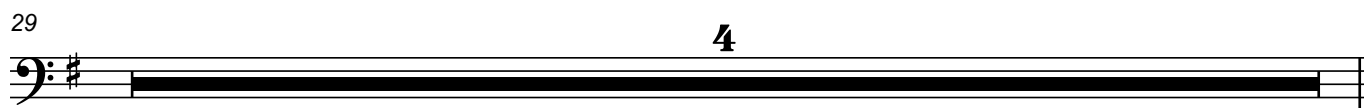
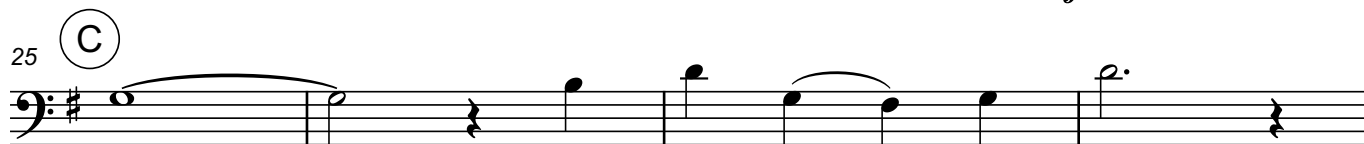
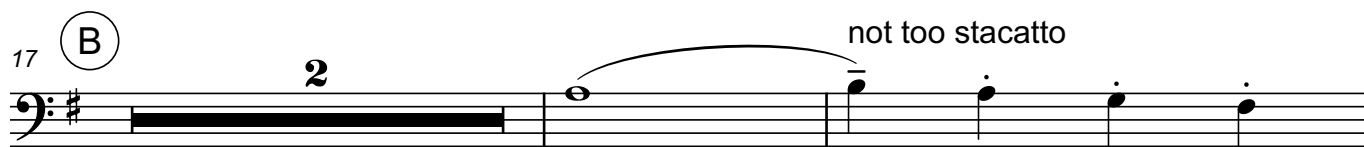
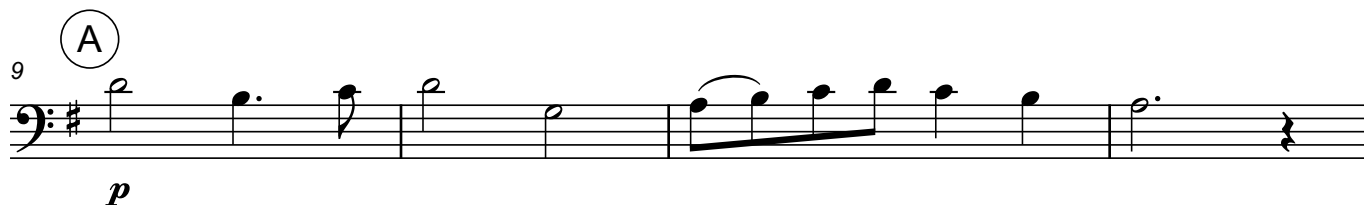
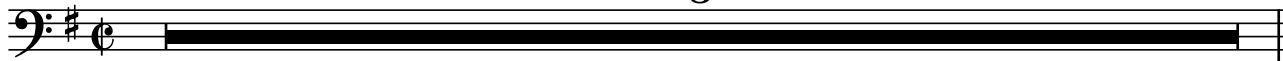
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8



41 (E)

*mp*

45

*mp*

49 (F)

*mp*

53

(G)

57 marcato

*f*

61

*f*

65 (H)

*mf*

69 poco rit.....

(I)

73 slower

*ff*

77 rit.....

*ff*

Euphonium & Tuba

# See the Conqu'ring Hero Comes

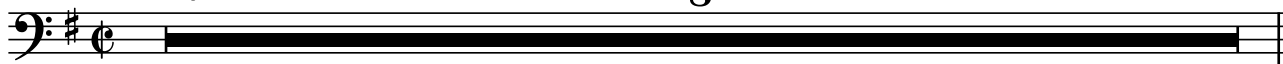
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♩ = 120

Euphonium

8



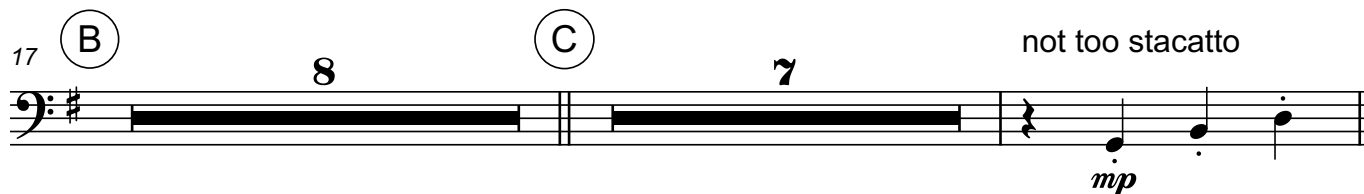
9



13



17



33



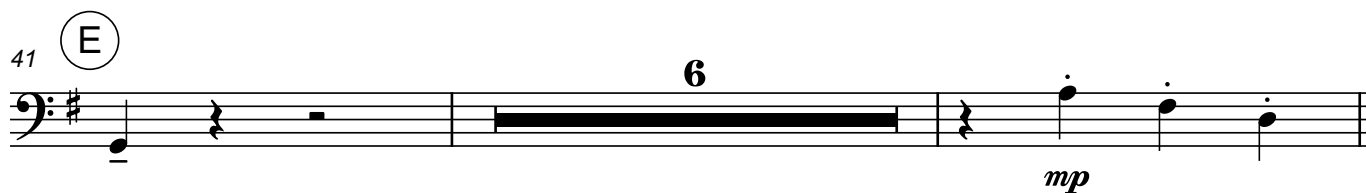
37



41 (E)

6

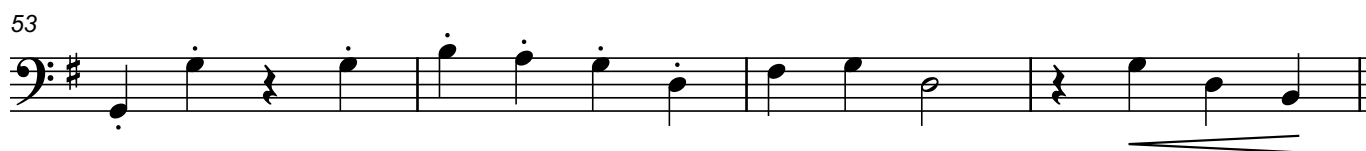
*mp*



49 (F)



53

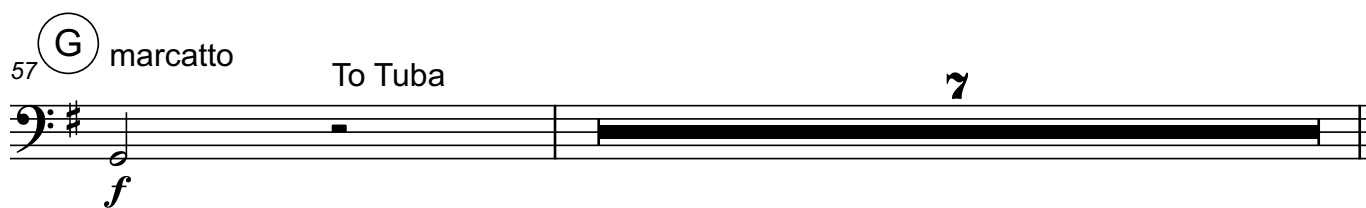


57 (G) marcato

To Tuba

*f*

7

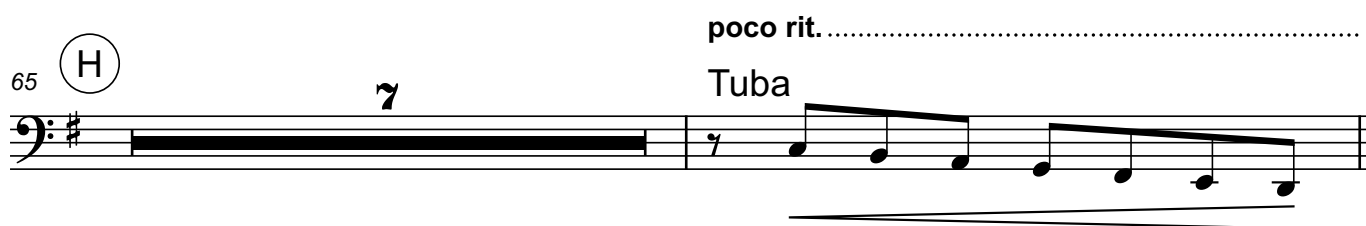


65 (H)

poco rit. ....

Tuba

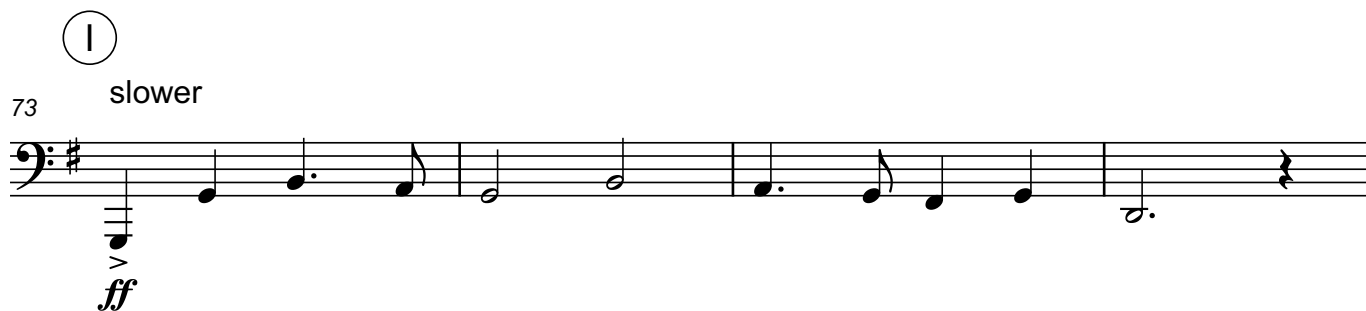
7



73 (I)

slower

*ff*



77

rit. ....

